**ART 100 Art Appreciation**

**Module 8: Art in the Twenty-first Century**

***The Evolution of Art***

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Throughout history significant changes have taken place in the function of art and the form it takes. How did these changes come about? *The Evolution of Art* tracks art culturally as the product of a specific time and place from before history to the contemporary world where art is big business. It addresses the ideological and technological changes that have fueled various artistic revolutions through the centuries and influenced artists and viewers of art alike. *The Evolution of Art* identifies issues from multiple perspectives and raises more questions than it answers.

1. Characterize the art styles (the form it takes and what it looks like) and functions (why it is made and what purpose does it serve) within each period of history addressed in the film. [24 points]

 *Early/Ancient*

 Cave paintings

 Ancient Egypt

 Greeks

 Romans

 *Middle Ages/Medieval*

 *1300’s*

 *Renaissance*

 *17th and 18th centuries*

 *19th century*

 *Impressionism*

 *First half of 1900’s*

 *Mid 1900’s*

 *Art in the World*

 *Today*

1. Describe specific influences that have brought about the transition from traditional art forms to multifaceted, multimedia art forms within today’s contemporary and global art scene.

[8 points]

1. Discuss the qualities that make a person an artist. What is the role of the artist in society and how has it changed over time? What makes an artist recognized today?

[8 points]

1. Identify one additional issue from the film that is of interest to you. Discuss it.

[4 points]